

Curriculum Vitae

LUKE WARING

康路華

Department of Asian Studies
University of Texas at Austin
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Austin, TX 78712-1251

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Academic employment

2020– Assistant Professor, Department of Asian Studies, University of Texas at Austin

Non-departmental affiliations:

Center for East Asian Studies (CEAS)

Thomas Jefferson Center for the Study of Core Texts and Ideas (CTI)

Center for Taiwan Studies (CTS)

2019–20 Postdoctoral Fellow in Chinese Studies, Center for East Asian Studies, Stanford University

Degrees earned

2019 PhD East Asian Studies, Princeton University; Princeton, NJ

2017 MA East Asian Studies, Princeton University; Princeton, NJ

2013 MA East Asian Studies, Yale University; New Haven, CT

2011 BA Chinese Studies (First Class Hons.), University of Manchester; Manchester, UK

Research interests

Early Chinese literature and cultural history (ca. 1250 BCE–220 CE), with particular interests in philology, manuscript studies, material culture, epigraphy, poetry, and aesthetics.

Publications

Monographs

- 2025 *Writing and Materiality in Ancient China: The Textual Culture of the Mawangdui Tombs*. Tang Center Series in Early China. New York: Columbia University Press, 2025. 360 pages. <https://cup.columbia.edu/book/writing-and-materiality-in-ancient-china/9780231219563/>.

Peer-reviewed articles

- 2025 “New Sources of Han Verse.” *Journal of the American Oriental Society* 145, no. 1 (2025): 115–33 <https://doi.org/10.7817/jaos.145.1.2025.ar006>.
- 2024 “Commerce and Classical Learning in Wang Chong’s *Balanced Discourses*.” *Oriens Extremus* 61 (2024): 157–75 <https://www.oriens-extremus.org/en/current-issue>.
- 2024 “Some ‘Han’ *Fu* on Things.” *Journal of Chinese Literature and Culture* 11, no. 2 (2024): 265–91 <https://doi-org.ezproxy.lib.utexas.edu/10.1215/23290048-11410386>.
- 2023 “From Stone Canal to Orchid Terrace: Libraries and Archives in the Two Han Capitals.” *T’oung Pao: International Journal of Chinese Studies* 109, nos. 5–6 (2023): 437–77 <https://doi.org/10.1163/15685322-10905001>.
- 2023 “Making Sense of the Odes: Speeches as Poetic Commentary in the *Guoyu*.” *Journal of the American Oriental Society* 143, no. 2 (2023): 309–29 <https://doi.org/10.7817/jaos.143.2.2023.ar012>.
- 2022 “Cong Mawangdui er hao mu dan zhi zhujian kan Zhongguo gudai lizhi he wenxian de guanxi” 從馬王堆二號墓單支竹簡看中國古代禮制和文獻的關係. Trans. Chen Pengyu 陳鵬宇. *Chutu wenxian* 出土文獻 2022.4: 139–52 <https://www.ctwx.tsinghua.edu.cn/info/1093/2929.htm>.
- 2022 “Han Emperors and Their Male Favorites: The ‘Ningxing’ Chapters of *Shiji* and *Hanshu*.” *NAN NÜ: Men, Women and Gender in China* 24, no. 2 (2022): 187–234 <https://doi.org/10.1163/15685268-02410046>.
- 2022 “Who Said There Was a *Classic of Music*?” *Early China* 45 (2022): 467–514 <https://doi.org/10.1017/eac.2022.3>.
- 2020 “Introducing the **Wu ze you xing tu* Manuscript from Mawangdui.” *Early China* 43 (2020): 123–60 <https://doi.org/10.1017/eac.2020.3>.
- 2020 “What the Single Bamboo Slip Found in Mawangdui Tomb M2 Tells us

about Text and Ritual in Early China.” *T’oung pao: International Journal of Chinese Studies* 106, nos. 1–2 (2020): 56–86
<https://doi.org/10.1163/15685322-10612P03>.

Encyclopedia entries

2021 “Mawangdui Manuscripts.” In *The Encyclopedia of Ancient History: Asia and Africa*, ed. Daniel T. Potts, Ethan Harkness, Jason Neelis, and Roderick J. McIntosh. 4-page entry published online at
<https://doi.org/10.1002/9781119399919.eahaa00774>.

Book reviews

2025 Olivia Milburn. *Spring and Autumn Annals of Wu and Yue: A Literary Translation of the First Chinese Novel*, Wu Yue chungqu. Albany: SUNY Press, 2024. H-Asia: H-Net Network on Asian Studies and History (2025) <https://networks.h-net.org/group/reviews/20122500/waring-zhao-spring-and-autumn-annals-wu-and-yue-literary-translation-first>.

2025 Edward Shaughnessy. *The Tsinghua University Warring States Bamboo Manuscripts: Studies and Translations 2: The Shang Shu and Pseudo-Shang Shu Chapters*. Forthcoming in the *Journal of the American Oriental Society* 145, no. 4 (2025).

Works in progress

Monographs

The Legacy of the First Zhou Kings: Ritual, Rhetoric, and Remembrance in Ancient China.

Articles

“Bad Classicists: Criticisms of Ru Scholars by Ru Scholars in Early China.”

“The Concept of *Zhi* in Han Poetry and Aesthetics.”

Teaching

UT Austin

* taught with an independent study graduate course component

** taught as an independent study graduate course

ANS/PHL Classical Chinese Philosophy (F20*, S22*, S24, F25)

ANS/AHC/HIS/RS	Death and the Afterlife in Ancient China (S23, S25*)
ANS/HIS/WGS	Female Voices in China (F21, S23, S25)
ANS/HIS	Introduction to China (S2021, S22, S24)
CHI	Introduction to Classical Chinese (F21, F23, F24, F25)
ANS	Material Culture and Chinese Humanities (S23**)
ANS	Myth, Legend, and Folklore in China (S21, F23)
UGS	Political Traditions of Ancient China and India (F24; co-taught with Donald Davis)

Stanford

CHINA	Narrative and Storytelling in Premodern China (S20)
HIS	The Past in Ancient China (W20)

Advising and examination supervision

UT Austin

Ph.D.	CHEN Ting-fu (Comp. Lit.; dissertation committee member, 2024–) Examiner for qualifying exam field: topic and date TBD
	ZHOU Nanjun (Comp. Lit.; dissertation committee member, 2023–) Examiner for qualifying exam field: “Chinese Humanities and Material Culture” (S23)
	GAN Quan 2025 (Religious Studies; dissertation committee member)
M.A.	XU Yiyin (Asian Studies; thesis co-advisor, 2025–)
	Caleb Williams 2022 (Asian Studies; thesis advisor)
B.A.	Ava Jiang 2026 (Plan II Honors; second reader)
	Rachel McGee 2024 (Asian Studies Honors; second reader)
	Kameesh Karim 2023 (IRG; second reader)
	Allison Agthe 2023 (Asian Studies Honors; second reader)
	Richard Anderson 2022 (Asian Studies Honors; thesis advisor)

Rane Prak 2022 (Liberal Arts Honors; thesis advisor)

Allyssa Norton 2021 (Asian Studies Honors; second reader)

McGill

Ph.D. ZHANG Xinyu (History and Classical Studies; dissertation committee member, 2024–)

Service

Department of Asian Studies (UT Austin)

- Academic Steering Committee (2020–)
- Assessment Committee (2022–24)
 - Chair (2023–24)
- Diversity, Equity, and Inclusion Officer (2020–23)
- Executive Committee (2021–22, 2023–)
- Graduate Admissions Committee (2020–22, 2023–24, 2025–)
- Language Instruction Committee (2022–)
- Ombudsperson (2024–25)
- Salary and Annual Review Committee (2023–24)
- Search Committee for Assistant Professor of Instruction in Chinese language (Spring 23)
- Search Committee for open-rank position in Classical Studies of South Asia (2021–22)
- Selection Committee for the Bill and Tomiko Kennedy Endowed Presidential Scholarship in Chinese Studies (2020–)
- Selection Committee for the China Study Abroad Scholarship (2022–)
 - Chair (2022–)
- Selection Committee for the Louise J. Faurot Memorial Endowed Presidential Scholarship in Chinese Studies (2020–)
- Selection Committee for the Peter Vlach Memorial Scholarship in Liberal Arts for China/Taiwan Study Abroad (2020–)
- Steering Committee for the China Endowment (2020–)
 - Chair (2020–)
- Steering Committee for the Ho Lecture Series (2024–)
- Steering Committee for the Kevyn Kennedy and Chien-Yi Kung Endowed Excellence Fund in Chinese Studies (2020–)
- Steering Committee for the Suez Endowment in Chinese Studies (2020–)
- Undergraduate and Honors Advisor (2025–)

Non-department service (UT Austin)

- CEAS Executive Committee (2020–21, 2024–)

- Ethics Flag Faculty Committee (2022–25)

Service to the field

- Peer reviewer for *Early China* (Cambridge University Press), *Manuscripts and Text Cultures* (University of Oxford), and *T'oung Pao* (Brill)

Talks organized (UT Austin)

- Liu Qi, “Unveiling the Secrets of China’s Han Dynasty: Cutting-Edge Scientific Approaches to the Mawangdui Tombs (Second Century BCE),” co-sponsored by CEAS, March 11, 2025.
- Andy Chih-ming Wang, “Rearticulations of Foreign Literature Studies in Taiwan: Anti-Romanticism and the Translation of Subjectivity,” co-sponsored by CEAS, CTS, and the Center for Chinese Studies at the National Central Library in Taiwan, October 15, 2021 [via Zoom].

Media and outreach

- Lecture, “Applying Classical Chinese Philosophy to Contemporary Politics and Culture” delivered in the Department of Asian Studies at UT Austin as part of the National Consortium for Teaching About Asia outreach program for K-12 teachers. (October 19, 2023).
- Interviewed by *The Daily Texan* for background on Confucius and the *Analects*: “Keeping up with Confucius,” published April 13, 2023 <https://thedailytexan.com/2023/04/13/keeping-up-with-confucius/>.
- Interviewed by *The Daily Texan* for background on the *Zhuangzi*: “Upcoming student-produced Chinese drama ‘Butterfly Knot’ incorporates traditional Chinese ideas while exploring themes of love, transformation,” published February 15, 2022 <https://thedailytexan.com/2022/02/15/upcoming-student-produced-chinese-drama-butterfly-knot-incorporates-traditional-chinese-ideas-while-exploring-themes-of-love-transformation/>.

Conference presentations and invited talks

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| TBA, Oct. 2025 | “ <u>The Concept of <i>Zhi</i> in Han Poetry and Aesthetics.</u> ” Paper presented at the Annual Meeting of the Western Branch of the American Society for Premodern Asia, University of Colorado Boulder. Panel: TBA. October 16–18, 2025; Boulder, CO. |
| Sep. 8, 2025 | “ <u>Writing on Silk, Wood, and Bamboo: New Interpretations of the Mawangdui Tombs (2nd Century BCE).</u> ” Paper presented at the 4 th Conference of the European Association for Asian Art and Archaeology. Panel: “Misidentified and Misunderstood: Recontextualizing Early Chinese Material Culture.” September 8–13, 2025; Lisbon, Portugal. |

- Apr. 11, 2025 “Bad Classicists: Criticisms of Ru Scholars by Ru Scholars in Early China.”
Paper presented at the 235th Meeting of the American Oriental Society.
Panel: “East Asia VIII: Good and Bad.” April 9–12, 2025; Boston, MA.
- Nov. 1, 2024 “Writing Against Rebellion: Three Letters Protesting the Revolt of the Seven Kingdoms.” Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Arizona State University. Panel: “Politics and Literature.” October 31–November 2; Tempe, AZ.
- Mar. 22, 2024 “Commerce and Classical Learning in Wang Chong’s *Balanced Discourses*.”
Paper presented at the 234th Meeting of the American Oriental Society.
Panel: “East Asia I, Interpretations.” March 22–25, 2024; Chicago, IL.
- Oct. 12, 2023 “From Stone Canal to Orchid Terrace: Libraries and Archives in the Two Han Capitals.” Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Portland State University. Panel: “Philology & Manuscript Culture in Early China.” October 12–14, 2023; Portland, OR.
- Apr. 5, 2023 “Introducing the *Wu ze you xing tu* 物則有形圖 Manuscript from Mawangdui.” Invited to discuss my 2020 *Early China* article in Prof. Allison Miller’s class, “Ancient Chinese Art & Civilization,” at Southwestern University. Georgetown, TX.
- Mar. 31, 2023 Discussant for Yunxiao Xiao, “Mediating Between Loss and Order: Reflections on the Paratext and Information Management in Early China (300 BCE–200 CE).” Remarks delivered at the “Workshop on Knowledge Practices” organized by Prof. Andrew Riggsby (Classics) at UT Austin. Austin, TX. Comments presented by proxy owing to scheduling conflict.
- Mar. 23, 2023 “From Loom to Tomb: Writing on Silk in Han Dynasty China (2nd Century BCE).” Invited talk hosted by the Global Antiquities Research Group of the Yan P. Lin Center, McGill University. Montreal, QC (Canada).
- Jan. 26, 2023 “Confucius: Life, Teachings, Sources.” Invited lunchtime lecture at the Thomas Jefferson Center for the Study of Core Texts & Ideas, University of Texas at Austin. Austin, TX.
- Nov. 5, 2022 “Excavating the Western Han *Fu*.” Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, University of Arizona. Panel: “Manuscript and Material Cultures.” November 3–5, 2022; Tucson, AZ.
- Feb. 21, 2020 “Talismans and Multiliteracies in the Han Dynasty Tombs at Mawangdui.”
Invited talk hosted by the Institute for the Study of the Ancient World, New York University. New York, NY.

- Feb. 11, 2020 “Writing and Materiality in an Ancient Chinese Kingdom: The Textual Culture of the Mawangdui Tombs.” Invited talk hosted by the Department of Asian Studies at the University of Texas at Austin. Austin, TX.
- Oct. 24, 2019 “Was There Ever a *Classic of Music*?” Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, University of California, Davis. Panel: “Early Chinese Literature I.” October 24–26, 2019; Davis, CA.
- Mar. 21, 2019 “The *Wu ze you xing tu* 物則有形圖 Manuscript and Textual Visuality at Mawangdui.” Paper presented at the Society for the Study of Early China’s 7th Annual Conference, March 21, 2019 (Denver, CO).
- Oct. 19, 2018 “The Working Lives of Scribes: The Materiality of Scribal Practices at Mawangdui.” Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Stanford University, October 19–20, 2018. Stanford, CA.
- Oct. 6, 2018 “Three Pairs of Silk Gloves, Twenty-Seven Bamboo Mats, an Individual Bamboo Slip: The Materiality of Talismanic Texts from Mawangdui.” Paper presented at the Annual Meeting of the New England Regional Conference of the Association of Asian Studies, Brandeis University, October 6, 2018. Waltham, MA. Presented by proxy owing to travel disruption.
- Apr. 16, 2015 “Ritual, Recitation, and Readership: The *Odes* in *Zuo zhuan* and *Guoyu*.” Paper presented at the 2nd Annual Stanford-Berkeley Graduate Student Conference on Premodern Chinese Humanities, University of California, Berkeley, April 16–18, 2015. Berkeley, CA.

Conference panels chaired

- Apr. 9, 2025 Panel: “East Asia II: Reading.” 235th Meeting of the American Oriental Society in Boston, MA. April 9–12, 2025.

Fellowships and awards

- 2022–2025 Faculty Travel Grant (FTG) awards supporting presentation of original research at scholarly conferences; disbursed by the Provost’s Office in 2022, 2023, 2024, 2025
- Fall 2022 College Research Fellowship (CRF) supporting one semester’s leave from teaching, awarded by the College of Liberal Arts of the University of Texas at Austin.

Summer 2021	Summer Research Assignment (SRA) supporting two months' additional salary, awarded by the Graduate School of the University of Texas at Austin.
2020–21	Visiting Research Scholar position at the Institute for the Study of the Ancient World, New York University (declined).
2019–20	Center for the Study of Religion Graduate Fellowship, Princeton University (declined).
2019	Marjorie Chadwick Buchanan Dissertation Prize in East Asian Studies, Princeton University.
2018–19	Joanne and Noah Cotsen Junior Fellowship, Princeton University.
2016–17	Tsang Yee and Wai Kwan Chan So P*71 Fellowship for Chinese History and Culture, Princeton University.
2012–13	Yale University Fellowship.
2012–13	Edison Dick Fellowship in East Asian Studies, Yale University (declined).
2006–09, 2010–11	University of Manchester Success Scholarship.

Research languages

Chinese
 Classical Chinese
 French
 German
 Japanese

Professional memberships

American Oriental Society
 Association for Asian Studies
 Society for the Study of Early China

References

Martin Kern

Joanna and Greg Zeluck '84 P13 P18 Professor in Asian Studies; Professor of East Asian Studies, Princeton University.

Willard Peterson

Gordon Wu '58 Professor of Chinese Studies Emeritus; Professor of East Asian Studies and History Emeritus, Princeton University.

Anna Shields

Gordon Wu '58 Professor of Chinese Studies; Professor of East Asian Studies, Princeton University.

Anthony Grafton

Henry Putnam University Professor of History, Princeton University.

Chiu-Mi Lai

Professor of Instruction, Department of Asian Studies, University of Texas at Austin